

History Camp 2017 Sessions

Wi-fi: The network name is **SU_guest**, the username is **historycamp**, and the password is **suffolku**
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America's Premier Surveyor: The Life and Times of Andrew Ellicott

Lorna Hainesworth (lornament@comcast.net) ambassador and national traveler, Lifetime Member of the Surveyors Historical Society, the Lewis and Clark Trail Heritage Foundation and the Lewis and Clark Trust, Inc.

During his lifetime, Andrew Ellicott was the premier land surveyor in the United States. He was called upon to perform many significant surveys, such as the completion of the Mason/Dixon Line and the original survey of the area designated to become our nation's capital. He also carried forth the design for the city of Washington D. C. He surveyed the borders of no less than eleven of our current or future states and he surveyed both the northern and southern boundaries of the United States. He served as a mentor for Meriwether Lewis and became a professor of mathematics at West Point Military Academy. These are but a few of the accomplishments from a very eventful life. He made his home in Lancaster, Pennsylvania from 1801 to 1813 and his house still stands. This paper is a companion to the talk: The Life and Times of Andrew Ellicott.

Beyond Rosie the Riveter: How women in Boston and beyond helped win WWII

Jocelyn Gould, Park Guide, Boston National Historical Park (On Twitter @BostonNHP, Instagram @Boston_NHP, and Facebook @BostonNHP).

You've heard about Rosie the Riveter, but have you ever heard of the SWONs of the Boston Naval Yard? Between 1941 and 1945, millions of women throughout the United States stepped out of their homes and into a new world: the workforce. Here in the Boston area, over 8,000 women came to the then Boston Naval Yard (now Charlestown Navy Yard) to help the war effort. Expressing their patriotism through action, these women scrapped, painted, and welded to help win World War II. Come hear about the experiences of women from around Boston and Massachusetts through their own words.

Blood on the Snow: Discovering the History of the Boston Massacre Through Site-Specific Theatre

Nathaniel Sheidley and **Patrick Gabridge**. Nathaniel Sheidley (nat@bostonhistory.org, on Twitter @sheidley) is Historian and Director of Public History at the Bostonian Society. Patrick Gabridge (pat@gabridge.com, on Twitter @PatrickGabridge and www.gabridge.com) wrote the script for Blood on the Snow and the novel *Steering to Freedom*, about Civil War hero Robert Smalls.

What happens when two of Boston's most important cultural resources—its Revolutionary-era historic sites and its talented performing artists—work together? Playwright Patrick Gabridge and historian Nathaniel Sheidley reflect on their experience with *Blood on the Snow*, the Bostonian Society's critically-acclaimed play about the aftermath of the Boston Massacre. The play premiered at the Old State House in May 2016. The panelists will share the lessons they learned in developing this unusual, site-specific project and help audience members feel empowered to bring live theater to their own historic sites or museums. - <http://www.bloodonthesnow.com/>

On Sunday there will be a special performance of highlights of the drama for History Camp attendees, followed by a discussion with the playwright, historian, and members of the cast. See below for details, including information on registering for this event.

Boston in the Women's Suffrage Movement

Katherine Dibble (kkdibble@gmail.com) and members of the Boston Women's Heritage Trail (<http://www.bwht.org/>)

As the centennial of women's suffrage in the United States approaches, there are events and commemorations planned throughout the country. What was Boston's part in the campaign for the right of women to vote? We will talk about some of the important players in Boston – both women and men – and some of the strategies used to gain attention and support for the cause. Then on Sunday, join us on a walk to see the places where these women lived and where that work was carried out. (Information on this special tour for History Camp Boston attendees is below.)

Boston, Lincolnshire and its Links to Boston, Massachusetts — 1630 to the present

Will Holton, Ph.D., (wilfredholton@comcast.net) is President Emeritus of The Partnership of the Historic Bostons (<http://www.historicbostons.org/>). Representatives of the Partnership will have books for sale at their table on the first floor.

Boston, Lincolnshire provided about ten percent of its population to our Boston in the 1630s. Among the approximately 200 early settlers from our “Mother Town” were many of the leaders of Massachusetts in the 17th century and the two best-known women during that period, Anne Bradstreet and Anne Hutchinson. In the first 54 years of the Massachusetts Bay Colony, there were only four years in which a man from Boston, Lincs. was not the Governor or Deputy Governor.

This illustrated talk will describe the English Boston in the early 17th century and explain why that small town came to play such a large role in the founding of Massachusetts with its “City on a Hill.” I will conclude with a discussion of The Partnership of the Historic Bostons, which was founded in both Bostons in 1999 to continue this important historic connection, and I’ll reveal the theme of Boston Charter Day for 2017.

Cataloging a Collection for a Small Museum or Historical Organization

Liz Holbrook (liz.holbrook@icloud.com) is a Collection Manager and Registrar with Museum & Collector Resource (<http://musres.com/>), a specialty consulting firm providing support and services to museums, galleries, libraries, and private collectors.

This talk takes you through the process of cataloging a collection for a small museum or historical organization, including the preliminary steps needed for developing a comprehensive catalog; the organizing options for moving the project forward; tips to make the process go smoothly; and, the many benefits of having a cataloged collection. We’ll use the Wanamaker department store’s flag collection as a case study, and the recommendations presented will all be things that dedicated volunteers or paid staff can implement.

Community Outreach in the Creation of Woonsocket Works

Ed Malouf (781-378-1484 or contentdesign@me.com) of Content•Design Collaborative, an interpretive design firm in Scituate, MA, develops and implements exhibit programs for history and natural history institutions, and **Amy Kerner**, Phd. in History candidate, Brown University and the Research Manager for the Museum of Work and Culture Mill Project.

When the Museum of Work and Culture began the research for the Mills or Woonsocket exhibit, it sought residents who worked in the mills during Woonsocket's industrial heyday of the mid-twentieth century. Last fall, the staff developed relationships with elder-care facilities in the area and used their annual open house to provide the opportunity for current and former mill workers and owners to share their memories. Instead of merely entering the data into a database, they developed an exhibit around it. Since everyone wants their moment in the spotlight, The Mill Memory Project is a donation-fueled and visually stunning way to gather and share this research with Museum visitors. We will share how the Museum continually updates this program on their own and their plans to use the data to inform the upcoming Mills of Woonsocket interactive table experience. In addition, we will learn what made life in the mills bearable, even fun, and how the workers felt about their experience decades later.

Dear Mr. President: Exploring the Hidden 1960s through Letters to JFK

Stacey Chandler (stacey.chandler@nara.gov) and **Abigail Malangone** (abigail.malangone@nara.gov) are archivists at the John F. Kennedy Presidential Library and Museum (on Twitter @jfklibrary and <http://jfklibrary.tumblr.com>) in Boston.

Letters to the President from the general public can be surprisingly revealing – and surprisingly unexplored. Archivists at the JFK Library work with massive constituent mail collections that document diverse communities, lives, and opinions during the turbulent 1960s. They'll share how they're preserving these poignant and unique letters to make them more accessible, and discuss their value in demonstrating history's relevance to a wide audience.

The Declaration of Independence: Which Version is This, and Why Does it Matter?

Emily Sneff (emilysneff@fas.harvard.edu), Research Manager of the Declaration Resources Project at Harvard University. (on Twitter @declarationres and declaration.fas.harvard.edu)

There is no singular authoritative version of the Declaration of Independence. Most Americans and many historians consider "the" Declaration of Independence to be the engrossed and signed parchment at our National Archives. The image that comes to mind when most people think of the Declaration is actually the William J. Stone facsimile of that signed parchment. But this image is just one thread in a rich tapestry of broadside, newspaper, book, and manuscript versions of the Declaration of Independence produced since July 4, 1776. In this session, we answer the questions: when you see a copy of the Declaration of Independence, how do you know what version it is? And, why does that matter?

Digitizing Collections and Making Them Available Online

Jody Blankenship, Chief Executive Officer of the Connecticut Historical Society (<https://chs.org/>); **James F. Cooper, Jr.** Director, New England's Hidden Histories, Congregational Library, Boston (<http://www.congregationallibrary.org/nehh/main>); **Susan Goganian**, Executive Director of the Beverly Historical Society (<http://www.beverlyhistory.org/>); and **Nancy Heywood**, Digital Projects Coordinator at the Massachusetts Historical Society (<https://www.masshist.org/>)

Discovering the History of the Boston Harbor Islands

Christopher Klein (on Twitter @historyauthor and chris@christopherklein.com, christopherklein.com) is the author of *Discovering the Boston Harbor Islands: A Guide to the City's Hidden Shores* and a writer for History.com (<http://history.com>). He will also be signing books at a table on the first floor.

Dennis Lehane's thriller "Shutter Island" was set on a fictitious island in Boston Harbor, but the true stories of the 34 Boston Harbor Islands are even stranger than fiction. In this session, we'll go on a virtual tour through the colorful history and natural beauty of one of our best-kept local secrets: the Boston Harbor Islands national park area. Hear tales of ghosts, shipwrecks, prisoners of war, and Revolutionary War battles that took place on "the real Shutter Islands."

Five Myths about the Puritans

Lori Stokes (lori.stokes@comcast.net), Ph.D., Independent Scholar; and, **Dr. Will Holton** (wilfredholton@comcast.net), President Emeritus of Partnership for the Historic Bostons (<http://www.historicbostons.org/>). Representatives of the Partnership will have books for sale at their table on the first floor.

People love to hate the Puritans. In the popular imagination, the Puritans were killjoys who banned dancing, singing, sex, alcohol, and smiling, and put people in the stocks for sneezing on Sunday. The truth, however, is very different—and much more interesting. In this session, we'll take on the five most damaging myths about the Puritans: they came to America to establish freedom of religion; they hated sex; they were constantly executing and persecuting people as witches; they banished Anne Hutchinson because she was a woman who dared to hold religious meetings; and they established a theocracy.

“The freedom of the press, on which depends the freedom of the people”

James David Moran, (jmoran@mwa.org and @JamesDavidMoran), Vice President for Programs and Outreach at the American Antiquarian Society (<http://www.americanantiquarian.org/>)

This session will discuss the role colonial printers played in fermenting and fighting the American Revolution. Using specific primary sources covering the outbreak of hostilities at Lexington and Concord, Moran will explore the social and economic status, world view, and political power of printers in the thirteen colonies. Additionally, Moran will provide information about the American Antiquarian Society, a national research library and learned society dedicated to collecting, preserving, and sharing the printed record of the United States before the twentieth century.

Note: The American Antiquarian Society is opening their doors on Saturday, March 25, one week after History Camp Boston, for a private tour for our History Camp Boston group. Thanks to Jim for making this possible. Read more and register at HistoryCamp.org. Go to the section for Boston and look for “Monthly Events” in the drop down navigation.

From Witchcraft to Slavery: The History of the Hoar/Slew Family

Jeanne Pickering (j_pickering@salemstate.edu), Graduate student, History, Salem State University

On Pope’s Day (November 5) 1766, John Adams sat in the courtroom during the proceedings of Jenny Slew’s civil suit for freedom against her owner, John Whipple Jr. of Ipswich. His notes and diary entry were to make Slew vs. Whipple one of the best-known Massachusetts freedom suits filed by enslaved individuals prior to the 1783 cases that marked the ending of slavery in Massachusetts.

But who was Jenny Slew? In my presentation at History Camp 2016, I claimed that, as historians try to put together the jigsaw puzzles of enslaved families, they could not just shave a piece to fit. In my presentation this year, one piece is out-of-sorts with my argument that Jenny Slew was a descendent of Dorcas Hoar, a notorious fortune-teller and accused witch in the Salem Witchcraft trials. Is my shaving justified or not? Does it make a difference that it is John Adams himself whom I believe got it wrong?

The Genealogy of African America & Anti-Blackness in Boston

Joel Mackall (On Twitter @reidren and joel@reidren.com) is a local historian, teacher, museum & tour operator (www.reidren.com) based in David Walker City.

This illustrated talk will draw ideas from almost four centuries of hidden black life to uncover how it “mattered” at the birth of Boston and its continuity. Along the way, we’ll discover what connects a “disdain” singing breeding victim in 1638 (Noddles Island); a fire setting servant in 1723 (downtown wharves); an Appeal writer in 1829 (West End); and a murder case lineup suspect in 1989 (Mission Hill).

The Hidden Domestic Lives of Puritan Women

Lori Stokes (lori.stokes@comcast.net), Ph.D., Independent Scholar, Partnership for the Historic Bostons (<http://www.historicbostons.org/>).

When you read the spiritual narratives of 17th-century Puritan women, it’s remarkable to realize that they are very like men’s narratives: completely focused on the search for grace—the tracking, interpretation, and analysis of events large and small for evidence of God’s outreach to the individual soul. Women’s narratives mention family (spouses, children, parents) as rarely and perfunctorily as men’s narratives do. In fact, it is jarring to come across the stray mentions of domestic life in women’s narratives: long descriptions of spiritual anguish so intense that it brings on physical illness or serious depression are interrupted by a short sentence about a child being unwell or, even more startling, being born. These were women raising children and creating homesteads in new colonial settlements, where the domestic labor was unceasing. How did these women live both as independent spiritual seekers—the first American individuals—and as wives and mothers?

How Governor Phips Stopped the Salem Witch Trials (sort of)

Marilynne K. Roach (mkr12y@yahoo.com), author of *Six Women of Salem* and *The Salem Witch Trials: a Day-by-Day Chronicle of a Community Under Siege*, and one of the group that verified the location of the 1692 hangings.

Freedom of Thought Day on October 12, a lesser-known-celebration, commemorates the day in 1692 when Massachusetts Governor Sir William Phips supposedly ended the witch trials. But history and Massachusetts politics are seldom so straightforward. Despite growing opposition to the trials after nineteen executions and escalating accusations, Phips still had to deal with crowded prisons, potential British interference, public panic, and Chief Justice William Stoughton. Hear how the tragedy nearly began all over again and how a tangle of incidents finally ended it for good.

Involving New Communities in Your Historic Site or Institution

Lee Wright (Lee@TheHistoryList.com), founder, History Camp and The History List (On Twitter @TheHistoryList, on Facebook @TheHistoryList), with invited guests.

Jody Blankenship, Chief Executive Officer of the Connecticut Historical Society (on Twitter @CTHistorical, Instagram @CTHistorical, Facebook @CTHistoricalSociety and <https://chs.org/>), will discuss his organization's outreach to Hartford's West Indian Community, and **Ana Nuncio**, the Settlement Partnership Manager at The House of the Seven Gables (on Twitter @H7Gables, Instagram @H7Gables, Facebook @7Gables and <http://www.7gables.org/>), will describe their Caribbean Connections, Settlement Partnerships, and Community Conversations.

James Madison on the Founding of the United States

Bill Lewis (bil@lambdacs.com) portrays James Madison for high school and community groups throughout New England.

With the participation of the audience playing the parts of George Washington, Thomas Jefferson, Dolly Madison, etc., he will lead reenactments from Madison's relations with Patrick Henry, the calling of the Constitutional Convention, the fight for Ratification, the "Dinner Party," etc., ending with the peaceful transition of power from Washington to Adams. We will explore the big issues of 1787: Power, Money, Banking, Taxation, Inequality, and Slavery.

John L. Sullivan: America's First Sports Superstar

Christopher Klein (On Twitter @historyauthor and chris@christopherklein.com, christopherklein.com) is the author of *Strong Boy: The Life and Times of John L. Sullivan, America's First Sports Hero* and a writer for History.com (<http://history.com>). He will also be signing book at a table on the first floor.

John L. Sullivan lived large. He had a large ego, large appetites for women and booze, and a larger-than-life personality that captivated Gilded Age America. Born in the South End, the "Boston Strong Boy" was the last of the bare-knuckle boxing champions and the first Irish-American idol—a mighty symbol of ascendant Celtic power a generation after the potato famine. Grab a ringside seat to the colorful tale of the hard-hitting, hard-drinking boxer who became America's first sports superstar. Travel back in time to the birth of American celebrity culture and learn how Sullivan's decade-long reign launched America's modern sporting obsession.

Landsknecht 101: Reenacting 16th Century Mercenaries

Julie Stickler, founding member of Das Geld Fahnlein (on Facebook @landsknechtguild and <http://www.landsknechtguild.com/>) reenactment group and 16th century history nerd.

You may not know what a Landsknecht is, but I can almost guarantee you've seen one, Landsknecht appear in military history games, on eCards circulating on Facebook, and at many renaissance faires around the country. Landsknecht soldiers were the punk rockers of the renaissance, setting the fashion for everyone from burghers to kings. Henry VIII adopted their style from the tip of his feathered hats all the way down to his slashed square-toed shoes. Join me to learn more about these mercenary soldiers who dominated European battlefields for almost a century and what it's like to reenact their lives for the public.

The Lost and Legendary Riders of April 19th

J. L. Bell (boston1775@earthlink.net) is the author of *The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War*, and *Boston 1775* (<http://www.boston1775.net/>)

Beyond Paul Revere and his companions, Massachusetts towns preserved stories of other riders carrying the news of the British troops marching out to Concord and fighting with militia along the way. Those warnings were crucial to the provincial response on April 19, 1775, and afterward. But have the stories been transmitted accurately? This illustrated lecture will investigate the legends of young riders Abel Benson and Abigail Smith, and of Israel Bissell, credited with carrying the news all the way to Philadelphia.

Lowell Mills, Industrialization and the Rising of Women Mill Workers

Robert Farrant (Robert_Farrant@uml.edu) is a history professor at UMass Lowell.

"The oppressing hand of avarice would enslave us," shouted Lowell's female mill workers. Find out why. The nation's first industrial revolution gave rise to a new class of workers laboring for wages. By 1850, what had started in Lowell, MA, with handful of mills was a textile empire. The value of MA manufacturing approached \$300M. Spread along the banks of the Merrimack River and nearly six miles of canals, a workforce comprised of 70 percent women, produced profits averaging 24% annually between 1825 and 1850. Learn about these women workers and how they organized against oppressive conditions at work and in the boarding houses.

New England's Hidden Histories: The Race to Rescue Our Earliest Manuscript Church Records

James F. Cooper, Jr. (jcooper@14beacon.org) Regents Distinguished Research Professor, Emeritus, Oklahoma State University, and Director, New England's Hidden Histories, Congregational Library, Boston (<http://www.congregationallibrary.org/nehh/main>).

Virtually nothing went on in colonial New England communities that didn't pass through the doors of the local church. The most important decisions this culture faced followed (often rowdy) debates in local church meetings, where churchgoers also gathered regularly to discuss and police one another's behavior. Ministers took careful notes of these affairs in their church record books; we can learn more about life in early New England from church records than from any other discrete set of sources.

But the region's church records are scattered all over New England, often in attics, closets and basements, and many are significantly endangered. This discussion will focus on the fascinating information we can find in New England's early manuscript church records, the race to save them, and the Congregational Library's efforts to make them available to the public through digitization.

North Carolina's Regulator Rebellion and Popular Protests

Abby Chandler (abigail_chandler@uml.edu) is an Associate Professor in Early American History and Public History at the University of Massachusetts Lowell

Similar to the growing revolutionary movement, the North Carolina Regulator Rebellion began in the 1760s with petitions and pamphlets from colonists calling themselves Regulators and progressed towards increasingly violent attacks on the North Carolina government before ending in defeat at the Battle of Alamance in 1771. This session will explore their actions and their ideas about legitimatizing popular protests, while simultaneously looking at the role of popular protest in our own society in the twenty-first century.

Puritan Boston Tests Democracy and Forgotten Frontier: Two New England Beginnings Projects

Emerson W. Baker (On Twitter @EmersonWBaker) is a Professor of History at Salem State University (<http://w3.salemstate.edu/~ebaker/>) and the author of *A Storm of Witchcraft: The Salem Trials and the American Experience*.

New England Beginnings is a partnership of organizations formed to coordinate the coming 400th anniversaries of Plymouth and the settlement of New England. Puritan Boston Tests Democracy is a comprehensive and interactive digital reference to the first 60 years of Boston's history. The Congregational Library & Archives produced this free app for phones and tablets. Inspired by its rich archaeological collections, the Old Berwick Historical Society's exhibit *Forgotten Frontier: Untold Stories of the Piscataqua* explores how merchants, slaves, captives and outcasts vied with Native Americans and French raiders for control of northern New England's seventeenth-century frontier.

The purpose-built, multifunctional opera houses of regional New England, 1875 – 1910

Lorie K. Komlyn (Lkkomlyn@gmail.com), A.B, MSt. in Building History (Cantab), J.D., independent architectural historian

In the last quarter of the nineteenth century, residents of towns across New England could purchase eggs and household staples, perform civic functions, board a train or steamship, avail themselves of resources at the public library, or attend a social gathering all in the same building where they congregated to see the latest theatrical and musical performances. These opera houses encapsulated the New England spirit of ingenuity, practicality, and commonality of experience, combined with a desire to connect with the artistic endeavors of cultured society.

A Revolution of Her Own! The True Story of the American Heroine Deborah Sampson [Sampson]

Judith Kalaora, Founder & Artistic Director of History At Play (on Twitter @HistoryAtPlay, Instagram @HistoryAtPlay, Facebook @HistoryAtPlay and <http://www.historyatplay.com/>).

Deborah Sampson, the first woman to enlist, fight, and be honorably discharged from the American Military captivates audiences in a program chronicling her life. An indentured servant by age five, Deborah grew up in a man's world, where women were naught but second class citizens. As a self-educated master-less woman, she felt a higher calling, and on May 20, 1782, Deborah bound her chest, tied back her hair, and enlisted in the 4th Massachusetts Regiment of the Continental Army, as "Robert Shurtleiff." The American Heroine takes you back in time.

Scrapbooks as the Early Internet

Erik R. Bauer (on Twitter @hipster818), archivist at Peabody Institute Library (<http://www.peabodylibrary.org/>), Peabody (on Twitter @PeaLibArchives)

Today when people think about organizing information, they often turn to websites, such as Pinterest and Evernote. However, in 19th and 20th century America scrapbooks were the predominate way to store and organize information to share with others. This session draws parallels between how people stored and organized information in the past with present needs and the issues of understanding the creator's original intent.

Smallpox, Localism and Liberty in Rhode Island History

Mark Kenneth Gardner (on Twitter @HistoryGardner and ahistorygarden.blogspot.com) is an educator and public historian who serves on the board of trustees for the Center for South County History and Culture in Kingston RI, and is the archivist for the Western Rhode Island Civic Historical Society.

Long before threats to public health were coordinated by the Center for Disease Control, the response to epidemic disease handled almost entirely at the local level, with support provided only when needed from provincial governments. Using Rhode Island as a case study, WRICHS Archivist Mark Kenneth Gardner will outline the provincial laws that gave sweeping authority to town officials to act in the best interest of the community. At the same time efforts by officials to prevent outbreaks in the first place through inoculation and vaccination were often met with fierce local opposition. With the passage of the Fourteenth Amendment, opposition to vaccination programs in neighboring Massachusetts were ultimately settled by the Supreme Court. And conflicting priorities over public health, civil liberties and individual freedom are alive and well today despite the victory of medical science over the variola virus.

Uncovering the Mystery of a Brookline Children's Photo Album from 1882

Ken Liss, Brookline Historical Society (<http://www.brooklinehistoricalsociety.org/>)

In 2014, the Brookline Historical Society was given a tiny photo album — 3" wide by 3.75" high — with postage stamp-sized photos of 48 Brookline and Boston children, most of them girls. Written inside the front cover was the name Mamie Williams and the date March 16, 1882. Who were these children? What was the connection between them? What became of them as adults? Why were the photos so small? Learn how months of research led to answers to these questions and to some fascinating stories about individuals, about Brookline and Boston society, and about a particular type of 19th century photography called the "gem tintype".

Understanding New England's Earliest Houses

Alyssa Canary (alyssagaconary@gmail.com), **Ryan Canary** (rwconary@gmail.com), and **David Moffat** (davidmoffat603@gmail.com) are co-founders of The Salem Historical Society (<http://www.salemmahistory.org/>) and employees at The House of the Seven Gables (<http://www.7gables.org>).

First Period Houses are one of the largest and most prevalent artifacts that bear witness to the early English inhabitants in New England. By cataloging examples across five states, the three presenters hope to understand this critical resource. Learn about the basic architectural forms of these homes, the lives of their earliest inhabitants, and preservation efforts.

“The Unity of the Republic and the Freedom of an Oppressed Race”: Fitchburg’s Civil War Memory

Darren Barry (dbarry67@comcast.net) is a local historian and a high school history teacher. His first published work, “The Unity of the Republic and the Freedom of an Oppressed Race: Fitchburg’s Civil War Soldiers’ Monument, 1874,” appears in the January 2017 issue of the *Historical Journal of Massachusetts*.

Despite the nation’s deliberate whitewashing of the Civil War’s fundamental issues of slavery and racial equality, the small town of Fitchburg, Massachusetts remembered the country’s greatest conflict as a mission to preserve the Union and to free four million slaves from bondage. This dual memory of the war was the product of the community’s deep bond with their Revolutionary War heritage and the Abolitionist Movement of the mid-nineteenth century. Fitchburg’s unique blending of abolitionism with its vibrant connections to the Revolution offers a fresh interpretation of the meaning and memory of the Civil War and demonstrates the importance of viewing history through a local lens.

Upstairs, Downstairs in a Back Bay Row House During the Victorian Era

Jackie Blombach, board member of the Gibson House Museum (<http://www.thegibsonhouse.org/>) and historic preservation consultant.

In mid-19th Century Boston why were families leaving Beacon Hill and moving to the “new land”? What were their social and family connections? What do we know about the people who worked for them? This session will introduce you to the early history of Back Bay, Boston and to the upstairs/downstairs life of the people who lived and worked there. The Gibson House, a Victorian row house located at 137 Beacon Street built in 1859, is one of Back Bay’s earliest houses and is preserved as a time capsule of the daily life of a well-to-do Boston family and its domestic staff.

Waging War: The Clash Between Presidents and Congress Throughout our Nation's History

David Barron, a former Harvard law professor, is the author of *Waging War: The Clash Between Presidents and Congress, 1776 to ISIS*, published in October.

Concerns over the executive's imperial reach threatened to scuttle the Constitution before it was even ratified. Since then, whether Lincoln during the Civil War, FDR during World War II, or with more recent administrations, presidents have had to accommodate or find ways to maneuver around Congress as they have sought to engage and prevail on the battlefield. Our focus will be on the history of this struggle up through Vietnam.

Women's Self-Empowerment in 19th-century Marblehead, MA

Robert Booth, research historian and mental health administrator, is the author of the award-winning "Death of An Empire" (2011) and a new book, *The Women of Marblehead*, written for the 200th anniversary of the Marblehead Female Humane Society (<http://www.marbleheadfemalehumanesociety.com/founding-histor/>).

This illustrated presentation tell a remarkable story of women's self-empowerment in 19th-century Marblehead, MA as they broke out of the extreme poverty inflicted by the service of more than a thousand men and boys from a similar number of families in both the Revolution and War of 1812, a dramatic change from the mid-1700s when Marblehead had been prosperous as one of the ten largest towns in British North America. Women not only reversed a 200-year heritage of death at sea for so many of the town's men and boys, but improved the town dramatically through the 1800s, socially, economically, and spiritually.

Working Together to Maximize Major Historical Anniversaries to Attract People to Our State and to Our Sites and Events

Lee Wright (Lee@TheHistoryList.com), founder, History Camp and The History List (On Twitter @TheHistoryList, Facebook @TheHistoryList and <http://thehistorylist.com/>), with invited guests.

Confirmed: **Colleen Janz** (colleen@celebratesuffrage.org), chair, Massachusetts Suffrage Centennial Celebration (1920 – 2020) (<http://www.celebratesuffrage.org/>); **Michele M. Pecoraro**, Executive Director, Plymouth 400 (on Facebook @Plymouth400, on Twitter @Plymouth_400 and <http://www.plymouth400inc.org/>); and **Bob Allison**, co-convener of Revolution 250 (<http://www.revolution250.org/>, on Facebook and on Twitter @Rev250Bos), representing the Colonial Society of Massachusetts.

In addition, **Robert Farrant** (Robert_Farrant@uml.edu), a history professor at UMass Lowell, will discuss the wide-ranging group they pulled together to commemorate the 100th anniversary of the 1912 Bread & Roses.

Sunday Programming for History Camp Attendees

Walking tour: Survival: Boston 1630

Sunday, March 18 – 9 – 10:45 am – To register, see representatives of the Partnership of Historic Bostons at their table on the first floor. – Suggested donation: \$5

In the summer of 1630, a thousand people with dwindling supplies stepped off their boats into a new world. They lived in shacks, tents, or English wigwams. Food began to run out. In winter, Boston harbor froze solid for two months. Survival: Boston 1630 reveals the story of the first, dangerous year, when nearly half the original Puritans either died or fled back to England. This tour immerses you in their world. As you explore the sites where they settled, worked and lived, you'll discover how and why they survived in the place that became the city of Boston.

Presented by the Partnership of Historic Bostons, an all-volunteer organization. If you want to help defray our expenses, we suggest a donation of \$5.

“Blood on the Snow:” Performance highlights followed by a discussion with the playwright, historian, and members of the cast

Sunday, March 18 – 11 a.m. – Noon – Old State House, 206 Washington Street
Cost: \$10. Registration required: tiny.cc/historicplay. Password: BOTS History Camp

Boston, March 6, 1770. Four unarmed civilians have been killed and more have been wounded by British soldiers. The Boston Town Meeting demands that the troops be removed immediately and rumor has it that 10,000 men are prepared to enter Boston to remove the soldiers by force.

Set against a backdrop of rebellion and intrigue, the Bostonian Society's original production of Blood on the Snow by Boston playwright Patrick Gabridge brings these events to life in the very room in the Old State House where, 250 years ago, Boston's leaders placed Massachusetts on the road to revolution.

The Bostonian Society is pleased to offer History Camp attendees a special preview of the production, which will take place at the Old State House from June 1 to August 20, 2017. This one-hour event includes a performance of one of the play's climactic scenes, followed by a discussion with the playwright, historian, and members of the cast.

Walking Tour: Sites of Suffrage Activity in Boston

Sunday, March 18 – 1 – 2:30 pm – Registration required - fee (\$10)

Visit the many places in the Suffolk University area where women (and men) met, spoke, picketed and demonstrated for women's suffrage. This will be the first time for this tour, and they're looking for feedback from members of History Camp Boston. Registration limited to fifteen people. Cost: \$10 per person paid to your guide. Tour meets near the site of History Camp Boston. To register or get further information, e-mail Katherine Dibble (kkdibble@gmail.com). Katherine is a board member of the Boston Women's Heritage Trail. If you're interested in this topic, you may also want to see their History Camp session Saturday, "Boston in the Women's Suffrage Movement."

Free admission Sunday with your History Camp Boston badge

The Gibson House Museum (<http://www.thegibsonhouse.org/>), 137 Beacon Street. Tours at 1 pm, 2 pm, and 3 pm Sunday. The Gibson House is a unique and authentic Victorian row house located at 137 Beacon Street. Built in 1859, it is one of Back Bay's earliest houses and is preserved as a time capsule of the daily life of a well-to-do Boston family and its domestic staff. The house retains its original kitchen, laundry, butler's pantry and water closets, as well as formal rooms and private family quarters, filled with the family's original furniture and personal possessions. The Gibson House Museum is a National Historic Landmark and listed on the Massachusetts State Register of Historic Places.

The Loring-Greenough House (<http://loring-greenough.org/>), 12 South Street, Jamaica Plain. (Easily accessible by T and buses.) Private tours led by trained docents 1 – 3 pm Sunday. The Loring-Greenough House was built in 1760 as a gentleman farmer's mansion by Joshua Loring, a retired Royal Navy officer, and Mary Curtis Loring, his wife. Commodore Loring was named to the Mandamus Council by Governor Gage, which prompted Patriot threats against the Lorings' lives and property. They abandoned the House and moved downtown just before the Siege of Boston, then sailed with other Loyalists to Halifax and ultimately to London, never to return. The House saw brief service as headquarters for Nathanael Greene's regiment and a hospital for soldiers wounded at Bunker Hill. Confiscated by the Continental Congress, it was purchased in 1784 by Ann Doane, a wealthy widow who soon married her late husband's executor, David Stoddard Greenough. Five generations of Greenoughs lived in the House until 1924, when they moved to Medfield, avoiding the urbanization of Jamaica Plain. Their long ownership preserved many original features, including a summer kitchen and 1811 wood barn. Furnished in various period styles, the Loring-Greenough House and its two-acre landscaped grounds now serve as a community gathering place.

On the first floor: Tables from organizations, authors, performers

American Ancestors, by New England Historic Genealogical Society. The New England Historic Genealogical Society (NEHGS) is America's founding genealogical organization and the most respected name in family history. Established in 1845, NEHGS is the nation's leading comprehensive resource for family history research and the largest Society of its kind in the world. Representatives will be on hand to discuss membership and ways they can help you in your research. www.AmericanAncestors.org.

The Partnership of Historic Bostons will have *The Pleasure of the Taste: Recipes from 17th-Century New England* available for purchase. The booklet has Puritan and Native recipes in original and modernized versions. Proceeds benefit the Partnership's public history programs about the two Bostons in the 17th century. www.historicbostons.org

Katharine Gibbs: Beyond White Gloves by PHB President Rose Doherty is the first history of this internationally-renowned institution and its amazing founder, who began her business in 1911 when very few women were entrepreneurs. www.roseadoherty.com

Revolution 250 is a consortium of Massachusetts institutions and individuals, with the Massachusetts Historical Society acting as its fiscal sponsor, preparing for the commemoration of the 250th anniversary of the American Revolution. Please sign up at our table if you wish to become a part of this exciting project.

Robert Booth will be available to discuss and sign copies of *The Women of Marblehead* and his award-winning book *Death of An Empire: The Rise and Murderous Fall of Salem, America's Richest City*, which earned an award for best non-fiction book of 2012 from the New England Society in the City of New York, and spent weeks on the Boston Globe's best seller list that year.

Christopher Klein will be available to discuss and sign copies of *Strong Boy: The Life and Times of John L. Sullivan, America's First Sports Hero* and *Discovering the Boston Harbor Islands*. He will also be presenting two sessions, "Discovering the History of the Boston Harbor Islands" and "John L. Sullivan: America's First Sports Superstar." For more information: christopherklein.com and @historyauthor on Twitter.

The League of Most Interesting Gentlemen will have information on their services, including on a new play, *Jefferson and Madison: Founding Friends*, the *Drums Along the Mohawk Outdoor Drama*, and League member Kyle Jenks' 18th century historically-inspired persona, Douglas McKenna. They will be offering a special discount. For more information: www.leagueofmostinterestinggentlemen.com and www.datmod.com.

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And we have just launched a new initiative, **Historic America**, which gives historic sites and history organizations the opportunity distribute selected merchandise through The History List Store. Stop by and learn how your site or organization can participate.

TheHistoryList.com/store

History Camp Boston Monthly Programs

Every month we have a behind the scenes tour or private talk or tour. They usually fill up quickly before they're ever publicized. Notices go to the History Camp Boston mailing list that you are on. The next event is a week from today. Others planned are listed below.

Behind the Scenes at the American Antiquarian Society

Saturday, March 25 – 10 – 11:30 am – Registration required

The American Antiquarian Society is opening their doors on the Saturday after History Camp Boston for a special behind the scenes tour and talk. Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the American Antiquarian Society is both a learned society and a major independent research library. The AAS library today houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music, and graphic arts material printed through 1876, as well as manuscripts and a substantial collection of secondary texts, bibliographies, and digital resources and reference works related to all aspects of American history and culture before the twentieth century.

The Society is not normally open on Saturdays. Our thanks to Jim Moran, the Society's Director of Outreach, for making this possible.

Others scheduled in 2017

April 22: Tour and discussion of Royall House and Slave Quarters

May 6: Newport: Behind the scenes at the Newport Historical Society and a walking tour of Colonial Newport

August 5: The history and architecture of 17th & 18th Century Marblehead

September 16: Walking tour of Salem with Tad Emerson

We're continuing to fill out the year. If your organization would like to host a monthly outing, please contact Lee Wright (Lee@TheHistoryList.com) or Jake Sconyers (Jake@HistoryCamp.org). You can find the current list in the Boston section of the HistoryCamp.org site.